

FICHA DE INSCRIÇÃO

ENTRY FORM

Não preencher
Do not fill in

Recepção:

Nº interno:

Título Original **Original Title**

Título em Inglês **English Title**

Realizador **Director**

Endereço **Address**

País **Country**

Telefone **Phone Number**

Fax

E-mail

Idade do Realizador **Director's Age**

1º ou 2ª obra do Realizador **Directors' 1st or 2nd Film**

Biografia e Sinopse (anexar em folha separada)
Biography and Sinopsys (please enclose a separate sheet)

Produtor **Producer**

Endereço **Address**

País **Country**

Telefone, Fax **Phone number, Fax**

e-mail

Apresentação em festivais **Previous festivals**

Duração do filme **Runing time**

Data de realização **Production date**

Preto e Branco Cor
Black and White Colour

Argumento **Script**

Director de Fotografia **Photography Director**

Música **Music**

Edição **Editing**

Direcção Artística **Art Direction**

Pré-Seleccção **Pre Selection**

DVD

Blueray

HDDVD

Cópia Final **Final Screening**

DVD

Blueray

HDDVD

Categorias **Categories**

A | Ficção **Fiction**

B | Documentário **Documentary**

C | Experimental **Experimental**

D | Animação **Animation**

E | Teledisco **Videoclip**

Foi executado em âmbito escolar?
Was it executed academically?

sim **yes**

não **no**

Diálogos **Dialogues**

sim **yes**

não **no**

Língua dos Diálogos
Dialogues Language

Legendas **Subtitles**

sim **yes**

não **no**

Língua das legendas
Subtitles Language

Ratio

1:1.37

1:1.66

1:1.85

1:2.34 (scope)

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FEST
Festival Internacional Cinema
PORTUGAL

2009

Anexos Added as Enclosure

- Cópia para Pré Selecção Copy for Pré-Selecion
- Guião Final Final Script
- Fotos do Filme Film's Photo
- Biografia e foto dorRealizador Director's photo and biography
- Sinopse Sinopsys
- Diálogos, comentários ou outros textos
Dialogues, comentaries and other text inserts

Apresentações noutros festivais

Was it shown at other festivals

- sim yes
- não no

Prémios Awards

- sim yes
- não no

Autorizações Authorizations

Salvo indicação expressa em contrário, a cópia enviada para a Pré-Seleccção ficará no arquivo do Festival.

Unless otherwise indicated, the copy sent to the Pré-Selection will remain in the Festival's archive.

- Concordo que o filme possa ser exibido em sessões públicas, não comerciais, promovidas pelo Festival noutras localidades de Portugal, que se realizem nos 25 dias posteriores ao fecho do Festival, no seu âmbito.
I agree with the use of the film in non commercial public screenings, promoted by the Festival in other portuguese cities, within the period of 25 days after the end of the Festival, for Festival purposes.
- Autorizo a exibição televisiva na íntegra do meu filme, dentro de um limite de quatro exibições, no âmbito de actividades do Festival.
I authorize complete screenings of my film in television, under a limit of four screenings, in the festival context.
- Autorizo a exibição televisiva na íntegra do meu filme, até 10% da duração total do mesmo, possam ser exibidos na televisão para divulgação noticiosa do festival.
I authorize the screenings of excerpts of my film till 10% of its length on television for information purposes.
- Autorizo a exibição na íntegra do meu filme em transportes públicos portugueses associados ao evento e no site de Internet de vídeos parceiro do evento no âmbito do Festival.
I authorize complete screenings of my film on Portuguese public transports associated with the event, and on the internet video website associated to the event in the festival context.

REGULAMENTO REGULATION

1. Introduction

1.1 FEST – International Youth Film festival Santa Maria da Feira, is organized

by FEST, Cultural Association

1.2 FEST will take place in the cities of Santa Maria da Feira and Espinho Portugal

from the 21st until 28th June 2009, and its main objectives are:

1.2.1 Sustained development of the cinema, Showing and promoting new talents in this area.

1.2.2 Create new public for cinema.

1.2.3 Promote the interchange of experiences between the participants in the event.

1.2.4 Elevate the formations of the participants.

1.2.5 Promote the cities of Santa Maria da Feira and Espinho as a quality tourist resort.

1.2.6 Offer a quality cultural event accessible to every individual.

2. Admission conditions

2.1 FEST admits films made by youth people until 30 years old, on the last day of production no matter their nationality.

2.2 The films must have been concluded after 1 January of 2007.

2.3 Films are admitted on on formats , DVD, Blu-ray and HDDVD

2.4 It is permitted to the concurrent to submit more than one film.

2.5 Competition categories:

A – Fiction;

B – Documentary;

C – Experimental;

D – Animation;

E – Musical Videoclips.

2.8 The applicant will indicate on the entry form the category of their work.

2.9 The applicant can not inscribe one work in more than one category.

2.10 The film must be talked in English, and if it is not the case, they must have

subtitles in English, the organization will not accept films who do not fulfill this proposes.

3. Inscription

3.1 The entry form must be filled as accurately as possible.

3.2 FEST organization will send the entry forms to all of those who request

them, the entry form is also available on the website.

3.3 The inscription in FEST is free and not conditioned.

3.4 The entry form

must be totally filled.

3.4.1 The entry form must be sent together with:

a) Three or more recent pictures of the movie;

b) Picture of the author;

c) Brief biography of the author;

d) Copy of the work for previous selection;

3.5 The inscriptions close on 20th April of 2009 date as postmark

3.6 All material must be send to:

FEST – INTERNATIONAL FILM FESTIVAL

APARTADO 234

4501-910 ESPINHO

PORTUGAL

3.5 Once the film is submitted to the festival with the filled entry form, it cannot by any reason be removed from the program by the institution who submitted it.

3.6 The signature Authorises FEST – Associação Cultural to present the film in the festival and in public presentations

4. Shipping of films

4.1 The remittance expenses of the works are supported by the competitor.

4.2 Every work sent with remitted expenses to pay at the destiny will be returned.

4.3 Organisation supports all the expenses of returning the works when requested by the applicant

4.4 Organisation will inform by e-mail, the producers/authors of the works that

have been selected for the competitive section.

5. Jury and prizes

5.1 There will be a selection jury, selected by the organization, to choose the

works for presentation on the competitive section.

5.2 Besides the jury's selection criterions, the final selection will be conditioned

by the time left for competitive sessions of the festival, specified by the organisation.

5.3 There will be a jury composed by 3 to 7 members which will appreciate the

selected movies for the competitive section.

5.3.1 The jury will decide without appeal from the outside, over their own rules,

based on general principles determined by the organisation, reserving the right

of not attributing the any of the prizes.

5.4 The jury has at his disposition the following prizes:

a) Best Fiction (Reward to the best fiction work);

b) Best Documentary (Reward to the best documentary);

c) Best Experimental Work (Reward to the best experimental work);

d) Best Animation (Reward to the best animation work);

e) Best Musical VideoClip (Reward to the best musical videoclip);

f) FEST 2009 Prize (Reward to the best Portuguese work);

5.5 The prizes will consist on a special trophy and an honourable diploma

6. Final Stipulations

All eventual doubts and omissions of the regulation will be solved by the

organization following rules of equity and good sense.

The inscription on FEST translates full acceptance and no reservations in the

terms of the regulation.

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